From passion to project: Turning personal interests into a successful venture

Stripecon Ljubijana 2024





Noting Hill London 1957 Photography Roger Mayne





SS Empire Windrush Lord Kitchener The King of Calypso









IVY League Birth of the Cool



BLACK IVY



London Carnaby Street 1967

SWINGING LONDON









FROM THE CARIBBEAN TO COVENTRY PLOTTING THE RISE OF 2 TONE





THE BARBICAN ESTATE

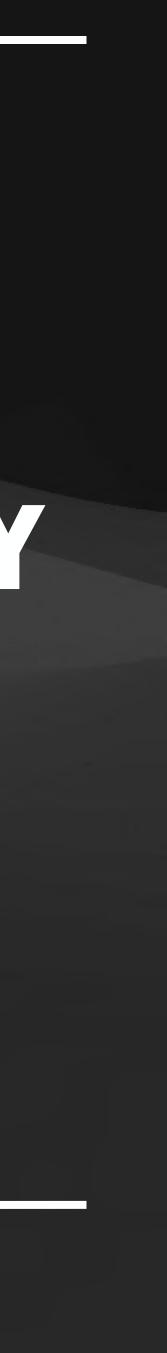


FROM THE CARIBBEAN TO COVENTRY PLOTTING THE RISE OF 2 TONE

Mark Baxter & David Burke

BARBICAN EXHIBITION

THE BARBICAN LIBRARY



CONSULTANTS











A PUNK ETHOS, RUDE BOY STYLE



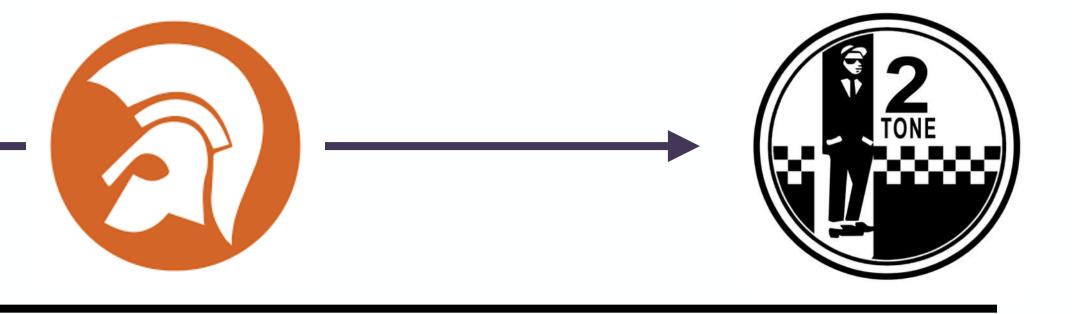
THROUGH FIRST HAND TESTIMONY, ARTEFACTS, MUSIC AND EPHEMERA WE WILL EXPLORE THE RISE OF 2 TONE AND ITS LASTING LEGACY ON BRITISH CULTURE



HOW WILL WE PRESENT THE EXHIBITION?







WE WILL CHART THE TIMELINE OF 2 TONE AS RUDE BOYS SKINHEADS SUEDE HEADS AND MODS MEET PUNKS THROUGH CLOTHES HAIRSTYLES AND MUSIC DELIVERING US TO COVENTRY IN 1979





CULTURAL MARKERS









WE WILL DISPLAY ORIGINAL CLOTHING ON MANAQUINES AS WELL **CREATING DISPLAYS OF THE ORIGINAL 2 TONE SINGLES AND ALBUMS RELEASES SET OUT IN CHRONOLOGICAL ORDER**

THE INFLUENCES ON 2 TONE WILL BE EXPLORED WITH EXHIBITS FROM TROJAN RECORDS THROUGH TO PUNK RELEASES BY BANDS SUCH AS THE CLASH

IT IS IMPORTANT TO US THAT WE DOCUMENT A NUMBER OF **RECOGNISABLE CULTURAL MARKERS AS THE EXHIBITION MOVES** ALONG THE TIMELINE.



WE WILL INVOLVE ORIGINAL 2 TONE ARTISTS WHO IN TURN WILL PROVIDE NEW EXHIBITS COMPLIMENTING SOUNDBITES AND PERSONAL RECOLLECTIONS





AN EXAMPLE

THE EXHIBITION WILL HIGHLIGHT HOW PREDOMINANTLY **WORKING CLASS TEENAGERS ACROSS ETHNIC BACKGROUNDS** AND COMPETING MUSICAL GENRES COALESCED **AROUND 2 TONE ENABLING ORGANISATIONS SUCH AS ROCK** AGAINST RACISM AND THE ANTI-NAZI LEAGUE TO GAIN **TRACTION AND RECOGNITION WITHIN MAINSTREAM BRITAIN**





COVENTRY



NEXT?



WE UNDERSTAND THE STORY DOESN'T END IN 1980! WE BELIEVE THAT THERE IS SCOPE FOR A FURTHER, PROJECT THAT CONTINUES TO EXPLORE THE LEGACY OF THE 2 TONE MOVEMENT BRINGING IT FULLY UP TO DATE.



THIS PROJECT IS NOT A MUSEUM PIECE BUT A LIVING CELEBRATION OF THE LEGACY LEFT BY 2 TONE AND THE SOCIAL CHANGES THAT IT SPAWNED

WE COULD POTENTIALLY RECORD 'TO CAMERA' INTERVIEWS ACCESSED VIA THE ACCOMPANYING WEBSITE/ YOUTUBE CHANNEL



THE STAKEHOLDERS OF THIS PROJECT HAVE EXTENSIVE DIGITAL/ONLINE CAPACITY. WE MAY BUILD A WEBSITE AND **ASSOCIATED SOCIAL MEDIA CHANNELS TO SUPPORT AND** PROMOTE THE EXHIBITION DOING SO WILL ENABLE US TO SHARE MORE DETAILED CONTENT TO SUPPLEMENT THE **PHYSICAL EXHIBITION**



WE ARE DISCUSSING POTENTIAL SPONSORSHIP OF THE EXHIBITION WITH RELEVANT RECORD LABELS AND CLOTHING SUPPLIERS ENABLING US TO DELIVER A GENUINELY AUTHENTIC EXPERIENCE



CONTACT



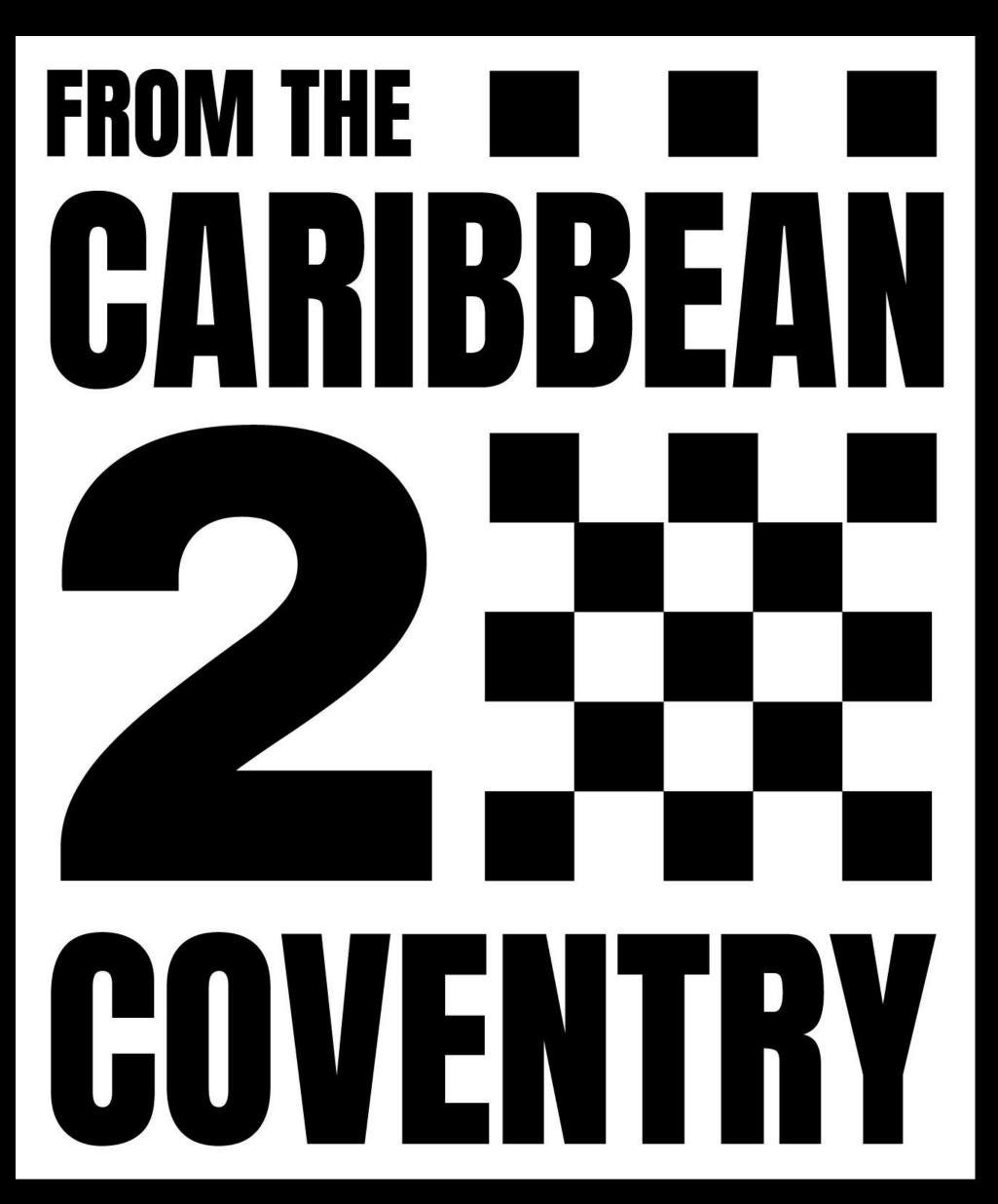
david@biffbangpow.com







Branding







BIFF BANG POW



Merchandise











FROM THE TO CARIBBEAN COVENTRY PLOTTING THE RISE OF TWO TONE

A Barbican Music Library exhibition barbican.org.uk/library

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BBC NEWS

BARBI

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CAN LIBRARY

Barbico Commu nunity







From the Caribbean to Coventry

The Barbican Centre London January - June 2024





Footfall through the exhibition - 63,727 visitors

Total income for The Barbican - €5,000

€2,500 raised for Tonic Mental Health Charity





Outcomes Gave me a chance to bore you all today Team Involvement with a high profile project 6 months plus brand exposure in central London Connecting with like minded brands, businesses and influential individuals 2 New high value projects with more conversations ongoing A lot of FUN and enjoyment